

RebulCrate UltimateProtection

With the strength of a wooden crate, the multi award winning Rebul Crate provides better all round protection, more simply and affordably for **artists, galleries and museums**. In Australia, Rebul Crates are widely trusted for protecting artworks through interstate and overseas transport.

In Arts, Rebul crates are used:

As one way and reusable crates for paintings and 3D works, i.e. sold paintings, works sent between galleries, trade shows, storage units.

For touring art exhibitions – 3D designed, high durability exhibition crates reinforced with high quality materials, for simple and practical extended reuse through multiple destinations.

Robust, rigid and durable, due to:

Compression strength* – capable of supporting objects of 1 tonne.

Bending strength – superior to plywood crates, ensuring better protection from impact and load bearing.

Stacking strength** – for better protection with consolidated freight.

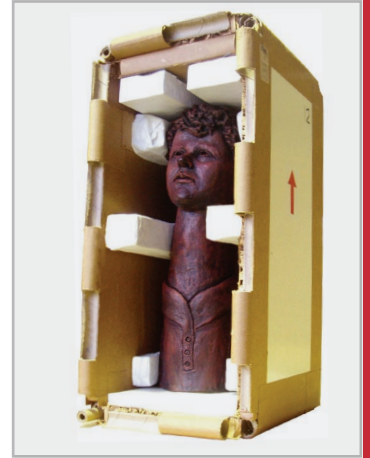
Each of these strength properties can be easily enhanced to even greater levels to suit the type of protection required, the means of transport and the destination demands.

No Limitations

No limitations on crate dimensions, order quantities or internal supports. Delivered anywhere in Australia.

**Compression strength tested to 2.3 tonne in accordance with International Standard ISO 12048, Amcor Research and Technology, Victoria, Australia*

***Crate of 1000 x 1000 x 740mm tested to have a stacking strength of 855kg. Also successfully drop tested, without breaking from 0.8 metres, while filled with sand.*



Sculpture with internal supports



Multi level crate for mixed media



Slot box crate with vertical supports



Painting crates at gallery

